

HMT
PRESENTS

BEETLEJUICE

JR.



DIRECTOR

Tony Curry

MUSIC DIRECTOR

Frankie Curry-Edwards

CHOREOGRAPHER

Luciana Colello

MUSIC & LYRICS BY
EDDIE PERFECT

BOOK BY
SCOTT BROWN & ANTHONY KING

BASED ON THE GEFEN COMPANY PICTURE, WITH A STORY BY MICHAEL MCDOWELL & LARRY WILSON

ORCHESTRATIONS & INCIDENTAL MUSIC
KRIS KUKUL

ADDITIONAL ARRANGEMENTS
KRIS KUKUL & EDDIE PERFECT

DANCE ARRANGEMENTS
DAVID DABBON

MUSIC PRODUCER
MATT STINE

DIRECTED ON BROADWAY BY

ALEX TIMBERS

PRODUCED ON BROADWAY BY

WARNER BROS. THEATRE VENTURES

LANGLEY PARK PRODUCTIONS JEFFREY RICHARDS JAM THEATRICALS

IMG ORIGINAL CONTENT REBECCA GOLD BEN LOWY

JAMES L. NEDERLANDER WARNER/CHAPPELL MUSIC INC. ZENDOG PRODUCTIONS

IN ASSOCIATION WITH

DEROY FEDERMAN PRODUCTIONS/ 42ND.CLUB LATITUDE LINK MARY LU ROFFE TERRY SCHNUCK MARC BELL & JETT HOLLANDER

JANE BERGERE JOANNA CARSON DARREN DEVERNA & JERE HARRIS MARK S. GOLUB & DAVID S. GOLUB THE JOHN GORE

ORGANIZATION RUTH & STEVE HENDEL

LHC THEATRICAL FUND SCOTT H. MAURO NETWORKS PRESENTATIONS NO GUARANTEES GABRIELLE PALITZ

PIERCE FRIEDMAN PRODUCTIONS ADRIAN SALPETER IRIS SMITH TRIPTYK STUDIOS

BEETLEJUICE JR.

is presented through special arrangement with and all authorized materials are
supplied by Music Theatre International, New York, NY
(212) 541-4684 mtishows.com

HMT's
Production of



Music and Lyrics by
Eddie Perfect

Book by
Scott Brown & Anthony King

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson

Orchestrations & Incidental Music

Kris Kukul

Additional Arrangements
Kris Kukul & Eddie Perfect

Dance Arrangements

David Dabbon

Music Producer

Matt Stine

Directed on Broadway by

Alex Timbers

Produced on Broadway by

Warner Bros. Theatre Ventures

Langley Park Productions Jeffrey Richards Jam Theatricals

IMG Original Content Rebecca Gold Ben Lowy

James L. Nederlander Warner/Chappell Music Inc. Zendog Productions

in association with

DeRoy Federman Productions/42nd.Club Latitude Link Mary Lu Roffe Terry Schnuck

Marc Bell & Jeff Hollander Jane Bergere Joanna Carson Darren Deverna & Jere Harris

Mark S. Golub & David S. Golub The John Gore Organization Ruth & Steve Hendel

LHC Theatrical Fund Scott H. Mauro Networks Presentations No Guarantees Gabrielle Palitz

Pierce Friedman Productions Adrian Salpeter Iris Smith Triptyk Studios

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“**Jump in the Line**” by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All Rights Reserved. Used by Permission.

Director
TONY CURRY

Music Director
**FRANKIE
CURRY-EDWARDS**

Choreographer
LUCIANA COLELLO

Beetlejuice JR.

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

MUSICAL NUMBERS

ACT 1

- Prologue: Invisible
- The Whole "Being Dead" Thing
 - Ready. Set. Not Yet
- The Whole Being Dead Thing (Part 2)
- The Whole Being Dead Thing (Part 3)
 - Let's Clean Up
 - Dead Mom
 - No Reason
 - Invisible (Reprise)
 - Say My Name
- Day-0 (The Banana Boat Song)

ACT 2

- Showtime!
- Girl Scout
- That Beautiful Sound
 - What I Know Now
 - Home (Part 1)
 - Home (Part 2)
 - Jump In The Line

"Day-0 (The Banana Boat Song)" Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music (ASCAP) Reservoir Media Management, Inc. Used by permission. All Rights Reserved.

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CAST

Beetlejuice Josiah Rice
Lydia Deetz Sadie Rubesch
Adam Maitland Joseph Barredo
Barbara Maitland Nora Warfield
Charles Deetz Alex Barredo
Delia Schlimmer Jo Novick
Sky Lucinda Diaz
Miss Argentina Penny Garcia
Juno Emalyn Earl
Otho Troy Fogg
Maxie Dean/Priest Marcus Valentine
Maxine Dean Elsie Campau
Mover 1 Avery Yangas
Mover 2 Miles Alba
Understudy Barbara Maitland ... Diane Heckman

Dancing Chorus

Molly Aidlin, Ella Barredo, Emalyn Earl,
Charlotte Eby, Troy Fogg, Kalani Harris,
Diane Heckman, Aymee Jacobs, Amelia
Kirkland, Julianne Smith, Marcus Valentine

Singing Chorus

Miles Alba, Elsie Campau, Lorry Celin,
Elsa Engelhard, Ciara Higgins, Sabrina Omar,
Zlata Ovchynnikova, Grace Parker,
Azalea Parnell, Ava Rosenberg, Kaley Simpton,
Amara Swope, Zoë Wolcott, Avery Yangas

Kid Chorus

Lucie Anderson, Samuel Brown,
Ceceila Candland, Larkin Earl, Vivian Hauke,
Stella Johnson, Veronica Lee, Angie McCary,
Carter Monson, Ffiona Porter, Lucy Schultz,
Damon Valentine, Meredith Webb

CAST

Cheerleaders

Molly Aidlin, Lucinda Diaz, Charlotte Eby,
Penny Garcia, Diane Heckman, Angie McCary,
Zlata Ovchynnikova, Azalea Parnell,
Ava Rosenberg, Amara Swope, Zoë Wolcott

Lawyers

Miles Alba, Charlotte Eby, Carter Monson,
Zlata Ovchynnikova, Grace Parker,
Azalea Parnell, Kaley Simpton, Damon
Valentine, Zoë Wolcott, Avery Yangas

Girl Scouts

Ceceila Candland, Lorry Celin, Lucinda Diaz,
Elsa Engelhard, Vivian Hauke, Ciara Higgens,
Angie McCary, Sabrina Omar, Ffiona Porter,
Lucy Schultz, Amara Swope, Meredith Webb

Clones & Mini-Clones

Molly Aidlin, Lucie Anderson, Ella
Barredo, Samuel Brown, Emalyn Earl, Larkin
Earl, Troy Fogg, Penny Garcia, Kalani
Harris, Diane Heckman, Aymee Jacobs, Amelia
Kirkland, Veronica Lee, Ava Rosenberg,
Julianne Smith, Marcus Valentine

SYNOPSIS

PAGE 1

The show begins with music from offstage ("Prologue: Invisible"). In a graveyard, a Priest and Mourners attend the funeral of Emily Deetz, wife of Charles and mother of Lydia.

The crowd parts to reveal Beetlejuice ("The Whole "Being Dead" Thing"), who has a plan to bring himself back to life involving Adam and Barbara Maitland ("Ready, Set, Not Yet"). Their house has faulty electricity, and they are accidentally electrocuted. Beetlejuice produces The Handbook for the Recently Deceased and intercepts Adam and Barbara. Cheerleaders help Beetlejuice explain the Maitlands' situation ("The Whole "Being Dead" Thing - Part 2"): Movers have arrived, and unless Beetlejuice teaches Adam and Barbara to scare other people, they'll lose everything. The Maitlands agree ("The Whole "Being Dead" Thing - Part 3").

Charles and Delia, a self-proclaimed life coach, plan to turn the Maitlands' old house into a flagship model home. They are hiding their relationship from Lydia, Charles's daughter, who is still mourning. Charles reveals to Lydia that he's selling their old house and forcing everyone to move forward from her mother's death ("Let's Clean Up"). Lydia struggles with her grief and feels abandoned by her dad ("Dead Mom"). In the attic, Beetlejuice explains to Adam and Barbara that they must get the new people in the house to say "Beetlejuice" three times in a row.

Delia tries to connect with Lydia, giving her a yellow dress and explaining that Lydia needs a new perspective ("No Reason"). Delia exits, and Adam and Barbara arrive to scare Lydia... who isn't scared at all ("Ghosts"). The three become friends and hatch a plan to scare Charles.

As Charles is proposing marriage to Delia, Lydia, Adam, and Barbara try to scare them. However, Charles and Delia can't see the ghosts. Lydia, upset, goes up to the roof, where she encounters Beetlejuice ("Invisible - Reprise"). He tries to convince her that, instead of jumping off the roof, she should help him. He demonstrates his powers, including possession, on Adam and Barbara ("Say My Name"). Lydia pushes Beetlejuice off the roof, vowing to teach her dad a lesson with Adam and Barbara.

SYNOPSIS

PAGE 2

At dinner that evening, Maxie Dean and his model-wife Maxine arrive with a group of Lawyers. Lydia wears the yellow dress and invites Delia to make a toast. As Delia speaks, she is suddenly overcome by song, and the phenomenon spreads to the others ("Day-O - The Banana Boat Song"). Rather than being put off, Maxie Dean is thrilled.

Lydia's plan has failed, so she uses her last resort: Beetlejuice. The guests scatter in terror ("Showtime!").

Later, Sky and a few Girl Scouts approach the house ("Girl Scout"). Beetlejuice, Lydia, and his Clones scare them away ("That Beautiful Sound"). Lydia takes the Handbook from Beetlejuice, intent on finding her mom. He reveals to his clones that for him to become a living person, he needs to convince Lydia to marry him - but don't worry, it's just a "green card thing."

In the attic, Lydia, Adam, and Barbara follow instructions from the Handbook to go to the Netherworld, but Barbara stops them, claiming the book is dangerous. Lydia vows to do it herself.

Meanwhile, in the living room, Delia's guru, Otho, has arrived to perform an exorcism with a device called "The Soul Box." Beetlejuice tells Lydia that the box can be used to bring her mom back - but when Lydia tries, Barbara is put in danger. To save her, Lydia agrees to marry Beetlejuice. A door appears to send the Maitlands to the Netherworld, but Lydia leaps through instead, with Charles running after her.

In the Netherworld, Miss Argentina and a group of Recently Deceased try to convince Lydia and Charles to go back before JUNO finds them ("What I Know Now"). Lydia rushes deeper into the Netherworld, searching for her mom ("Home - Part 1"). Charles follows her, and the two finally have a conversation about their grief ("Home - Part 2"). They decide to go back home, where the house has been turned into a demonic game show. Lydia enters from the Netherworld wearing a red wedding dress and agrees to marry Beetlejuice, with Charles giving his blessing.

SYNOPSIS

PAGE 3

They bring Beetlejuice back to life only to immediately kill him, since, as one of the recently deceased, he'll be instructed to go directly to the Netherworld. Juno, who is Beetlejuice's mother, sends him to the Wasteland, but he returns on a giant sandworm just in time to save everyone else. Beetlejuice returns to the Netherworld, and Charles, Delia, Lydia, and the Maitlands decide to live in the house together ("Jump In The Line").

Content Warnings

*As it says in the opening number,
"Beetlejuice JR" is a show about death!*

*This show includes "gallows humor" and an extremely
irreverent approach to the subject of death.*

Parental Guidance Suggested

Supernatural/Macabre Themes: *The show features ghosts, demons, and the afterlife, as seen in the original film and Broadway musical.*

Death and Violence: *There are depictions of death, and sometimes violence, related to the characters and supernatural events. There is also mention of suicide.*

Grief and Loss: *The story involves a young character grieving the loss of her mother.*

*This production also includes **flashing lights** and depictions of characters **smoking**.*

PRODUCTION TEAM

DIRECTOR TONY CURRY

CHOREOGRAPHER LUCIANA COLELLO

MUSIC DIRECTOR FRANKIE CURRY-EDWARDS

PRODUCTION MANAGER CARRIE POSEY

STAGE MANAGER OLIVIA HENDRICKS

SET DESIGNER/
SCENIC PROJECTIONS TIMOTHY POSEY

ASSISTANT SET DESIGNER/
SCENIC PROJECTIONS FRANKIE CURRY-EDWARDS

COSTUME DESIGNER GRETCHEN HANDFELT

ASSISTANT COSTUMER KATHERINE DIAZ

PROP MASTER TIMOTHY POSEY

PUPPET DESIGNER ALEX BARREDO

LIGHTING DESIGNER EVAN RITTER

SOUND ENGINEER SKYLIT

ASSISTANT SOUND ENGINEER BOBBY LYNN RICE

PROGRAM PHOTOGRAPHER GREGORY D'ANDREA

SHOW PHOTOGRAPHER JEAN JOHNSON PORTRAITS

PRODUCTION ASSISTANTS EVAN PERGAMO &
JAMES WILBERT

PRODUCTION CONSULTANT KATHLEEN EDWARDS

HMT

BOARD OF DIRECTORS

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BELY LUU, TIM MOSS, GRETCHEN RUBESCH

STAFF

ARTISTIC DIRECTOR - KATHLEEN EDWARDS

MANAGING DIRECTOR - CARRIE POSEY

RESIDENT MUSIC DIRECTOR - FRANKIE CURRY-EDWARDS

TECHNICAL THEATRE EDUCATOR - EVAN RITTER

MISSION

WE ARE DETERMINED TO PRESERVE AND
ADVANCE THE PERFORMING ARTS IN THE
LIVES OF THE STUDENTS IN OUR
COMMUNITY. WE BELIEVE INVOLVEMENT IN
THE PERFORMING ARTS PRODUCES HIGHER
LEVELS OF ACHIEVEMENT AND LIFE
AWARENESS IN OUR YOUNG PEOPLE.

BEETLEJUICE JR. GUIDES TO THE OTHER SIDE



MOLLY AIDLIN

AGE 13

DANCING CHORUS/
CHEERLEADER/CLONE/
DEATH BY TOASTER



MILES ALBA

AGE 15

SINGING CHORUS/
SKELETON/MOVER 2/
LAWYER



LUCIE ANDERSON

AGE 9

KID CHORUS/MINI CLONE



ALEX BARREDO

AGE 15

CHARLES DEETZ



ELLA BARREDO

AGE 14

DANCING CHORUS/

CLONE #2/

DEAD DRILL TEAM



JOSEPH BARREDO

AGE 17

ADAM MAITLAND



SAMUEL BROWN

AGE 9

KID CHORUS/MINI CLONE



ELSIE CAMPAU

AGE 15

SINGING CHORUS/
MAXINE DEAN



CECEILA CANDLAND

AGE 9

KID CHORUS/GIRL SCOUT



LORRY CELIN

AGE 13

SINGING CHORUS/GIRL SCOUT



LUCINDA DIAZ

AGE 12

SKY/KID CHORUS/
CHEERLEADER



EMALYN EARL

AGE 15

DANCING CHORUS/
JUNO/CLONE



LARKIN EARL

AGE 9

KID CHORUS/MINI CLONE



CHARLOTTE EBY

AGE 15

DANCING CHORUS/
CHEERLEADER/LAWYER



ELSA ENGELHARD

AGE 10

SINGING CHORUS/
GIRL SCOUT



TROY FOGG

AGE 17

DANCING CHORUS/OTHO/
CLONE/CIGAR MOBSTER



PENNY GARCIA

AGE 16

MISS ARGENTINA/
SINGING CHORUS/
CHEERLEADER/CLONE



KALANI HARRIS

AGE 13

DANCING CHORUS/
CLONE #1/
MACHETE GROOM



VIVIAN HAUKE

AGE 10

KID CHORUS/
GIRL SCOUT



DIANE HECKMAN

AGE 17

U/S BARBARA MAITLAND/
DANCING CHORUS/
CHEERLEADER/CLONE/
DEAD JOCKEY



CIARA HIGGINS

AGE 12

SINGING CHORUS/
GIRL SCOUT



AYMEE JACOBS

AGE 16

DANCING CHORUS/
CLONE/PARACHUTE JUMPER



STELLA JOHNSON

AGE 8

KID CHORUS/GIRL SCOUT



AMELIA KIRKLAND
AGE 12
DANCING CHORUS/CLONE



VERONICA LEE
AGE 12
KID CHORUS/MINI CLONE



ANGIE MCCARY
AGE 11
KID CHORUS/CHEERLEADER/
GIRL SCOUT



CARTER MONSON
AGE 14
KID CHORUS/SKELETON/
LAWYER



JO NOVICK

AGE 17

DELIA



SABRINA OMAR

AGE 12

SINGING CHORUS/

GIRL SCOUT



ZLATA OVCHYNNIKOVA

AGE 12

SINGING CHORUS/

CHEERLEADER/LAWYER



GRACE PARKER

AGE 13

SINGING CHORUS/

SKELETON/LAWYER



AZALEA PARNELL
AGE 13
SINGING CHORUS/
CHEERLEADER/LAWYER



FFIONA PORTER
AGE 12
KID CHORUS/GIRL SCOUT



JOSIAH RICE
AGE 17
BEETLEJUICE



AVA ROSENBERG
AGE 13
SINGING CHORUS/
CHEERLEADER/CLONE/
DEAD CHEERLEADER



SADIE RUBESCH

AGE 18

LYDIA DEETZ



JULIANNE SMITH

AGE 14

DANCING CHORUS/CLONE/
DEATH BY FIREWORKS



KALEY SIMPTON

AGE 14

SINGING CHORUS/LAWYER



LUCY SCHULTZ

AGE 10

SINGING KID CHORUS/
GIRL SCOUT



AMARA SWOPE

AGE 11

SINGING CHORUS/
CHEERLEADER/
GIRL SCOUT



DAMON VALENTINE

AGE 11

KID CHORUS/LAWYER



MARCUS VALENTINE

AGE 14

DANCING CHORUS/
MAXIE DEAN/PRIEST/CLONE/
HUNTER WITH SHRUNKEN
HEAD



NORA WARFIELD

AGE 13

BARBARA MAITLAND



MEREDITH WEBB

AGE 10

KID CHORUS/CATER-
WAITER/GIRL SCOUT



ZOË WOLCOTT

AGE 13

SINGING CHORUS/
CHEERLEADER/LAWYER



AVERY YANGAS

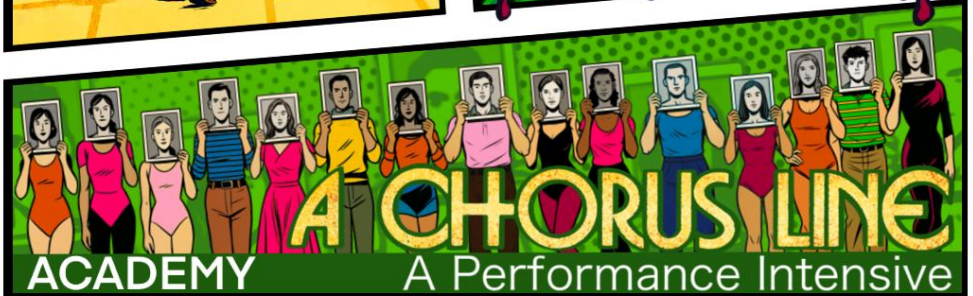
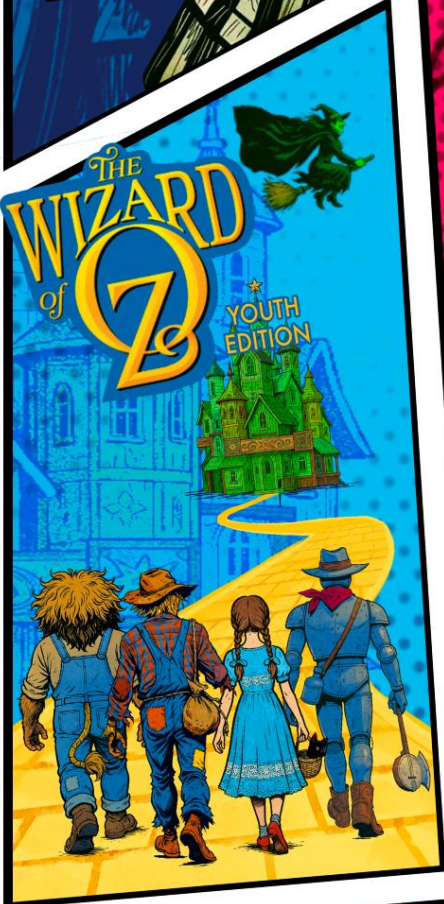
AGE 13

SINGING CHORUS/
SKELETON/MOVER 1/
LAWYER

It's Showtime!

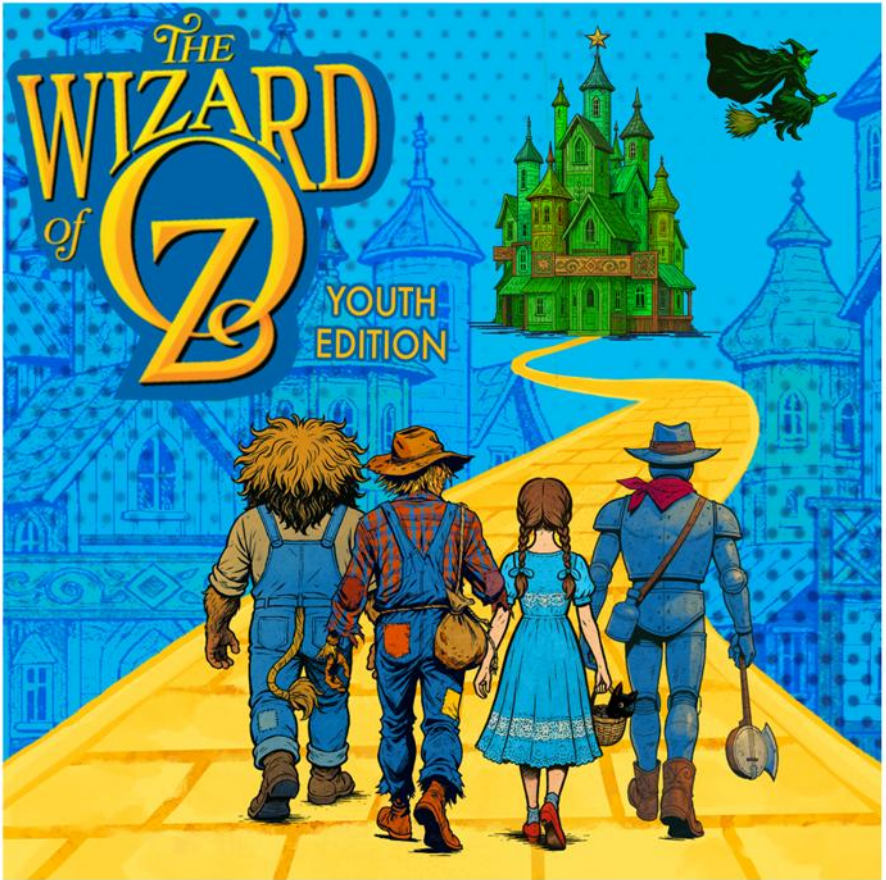


HMT
2026
SEASON



Visit www.hi-liners.org to learn more.

Follow the Yellow Brick Road ... to HMT!



Our production of **The Wizard of Oz** will be a folk art inspired design, utilizing jug band instruments and items from Dorothy's Kansas home to tell this timeless story.

Audition Day: Thursday, January 22

Who Can Audition: Actors ages 7–18

Location & Sign-Up Details: Find everything you need & register here

<https://www.hi-liners.org/auditions.html>

Performances are scheduled for **May 1–3, 7–10 & 15–17.**

Be part of this timeless story of courage, heart, and friendship!

Curious about the audition process?

Take our one evening **Audition Prep Workshop on Tuesday, Jan. 13 from 5–7pm.**

For more information and to register for this workshop, go to www.hi-liners.org.

We are so proud of you, **NORA!** You have put your heart and soul into the role of Barbara, and even took it to 2.0!

And while "Ready, Set, Not Yet" seems a bit too on the nose, just remember — patience and fortitude conquer all things. ❤️

All our love, - Mom, Dad and Owen

AMELIA,

Congratulations on another fun, big, bold show! Keep growing your crafts and all your dreams will come true.

We love you,
Mom, Dad, Jameson and Hudson

VERONICA,

You're the ghost with the most, babe, and our favorite mini clone. Here's to you, Veronica, Veronica, Veronica... it's showtime!



Love, Dad, Mom, Oliver, & Lucy 🐾

EMALYN & LARKIN,

You both killed it!
Congratulations on another fantastic performance!!

Love, Mom, Dad, and Lucas

Congrats,
LUCY!

You are such a
GREAT Girl Scout!

Love,
Mama, Daddy,
Freddy, and
Teddy

AVERY,

We are looking
forward to seeing
you in Beetlejuice.
We know how much
hard work, time and
energy you put into
every performance.

We are so
proud of you.

Love,
Mom and Dad

Jo,

we are so excited to
see you bring Delia to
life - especially her
wackiness! It has been
a joy to see you
embrace this
character because,
you know, everything
happens for a reason!

Sending you all the
positive vibes for your
shows and remember

<whispers>

buy more crystals.

We love you,
Gladys and the fam

SADIE,

We know things
aren't always
*"unicorns and
rainbows"*, but we
hope you know you
are never *"Invisible."*
We are so proud of
you and are excited
to see you bring
Lydia to life
on stage!



Love you lots!

AZALEA,

Remember meeting Beetlejuice at Universal 6 years ago? "Come here! Stick your tongue out!" Since then, you've been dreaming of the musical. This year, you got to see it on Broadway AND be in the musical..."It's showtime!"

♥ Mother & Father



Knock 'em
dead
Ava!

Love,
Mom & Dad

STELLA,

We are all so proud of you for working hard and continuing to pursue your passion. I'm impressed with your commitment, your work ethic and of course your talent. You are a rising star, Stella! Be proud & loud always.

Love, Mom, Dad, Alex,
Max, Zeus & Neptune

Congratulations on your first show, **SAMUEL!**

We are so proud of you for taking this very big leap onto the stage. You've been cracking us up for years with your physical comedy, voice impressions, and general theatrics. It is so exciting to see you push yourself – you constantly amaze us.

Love, Mom and Dad (and Otie!)

When things don't go the way you expect, count your blessings and your accomplishments.

JULIANNE,

we are so lucky to have you as one of our MOST important blessings! Your accomplishments are a small part of you that we are most proud of. Your kindness, dedication, creativity & golden heart are among many parts we are MOST proud of!

We love you!

You go girl!

- Mom, Dad and Ciera

ELSA,

You're great at the "Whole Being Dramatic Thing!"

We can't wait to see what you do toDay-O and tomorrow-O! And keep avoiding those deadly random sneezes.

With love from your goofy parents

VIVI,

it's showtime!

We're so proud of you in the Kid Chorus and Girl Scouts. You shine so brightly on stage, and it's a joy to watch you do what you love. Keep having fun and being your brave, wonderful self.

Love,
Mom, Dad & Lilli

KALEY,

Let's haunt this house! Your Washington family is thrilled to watch you in your FOURTH Hi-Liners production! We are so lucky to have you here with all of us and to watch you come to life, especially in this "whole being dead" show! We are incredibly proud of you and all your giant steps forward. Keep carping those diems because it's showtime!

AMARA,

We are so proud of you! You persevered by balancing rehearsal, track and school and excelled. We are enjoying watching your growth in the arts.

Love Mom, Dad and 🐾

JOSEPH, ALEX AND ELLA,

Congratulations on another great Hi-Liners production!

love,
Your Parental Units

MILES,

Congrats to the best leaf-blowin', delivering, sandworm skeleton ever!

From the Albas

AUDITION PREP WORKSHOP & GROUP VOICE

(LOCATED AT HIGHLINE COLLEGE)

<p><i>The Wizard of Oz</i> Audition Prep Workshop Ages 7+</p>	<p>One Evening Class Tuesday, Jan. 13 5:00-7:00</p> <p>Get ready for DownStage Center Winter auditions with music director Frankie Curry-Edwards. Learn to choose the perfect song for your initial audition and get tips so you can prepare for callbacks.</p>
<p>Group Voice with Frankie Curry-Edwards Ages 9+</p>	<p>Wednesdays, Jan. 21 – Mar. 25 (No Class Feb 18) 5:00-6:00 p.m.</p> <p>Do you want to learn more about reading music? Are you ready to belt your face off? This is your chance to work on projection, control, harmony, and tone along with a group of people who love to sing!</p>

WINTER DANCE CLASSES

(LOCATED AT HIGHLINE COLLEGE)

<p>Dance for Musical Theatre Ages 7+</p>	<p>Saturdays, Jan. 24 – Mar. 28 (No Class Feb 21) 12:30-1:30 p.m.</p> <p>This dance class is designed for beginning-level students interested in enhancing their dance skills and technique with a musical theatre focus.</p>
<p>Tap Your Talent Ages 7+</p>	<p>Saturdays, Jan. 24 – Mar. 28 (No Class Feb 21) 1:45-2:45 p.m.</p> <p>This dance class is designed for beginning-level students interested in enhancing their tap dance skills and technique with a musical theatre focus.</p>

For more information and to register for classes, go to www.hi-liners.org.

WINTER DRAMA CLASSES

<p>Footlights Ages 4-6</p> <p>Located at Explorer West Middle School</p>	<p>Wednesdays, Jan. 21 – Mar. 24 (No Class Feb. 18) 4:30–5:30 p.m.</p> <p>Children will practice active listening, following directions, and taking turns. BUT DON'T TELL THEM! They'll think we're just playing games, singing songs, and making up stories.</p>
<p>Footlights Ages 4-6</p> <p>Located at Explorer West Middle School</p>	<p>Thursdays, Jan. 22 – Mar. 25 (No Class Feb. 19) 4:30–5:30 p.m.</p> <p>Children will practice active listening, following directions, and taking turns. BUT DON'T TELL THEM! They'll think we're just playing games, singing songs, and making up stories.</p>
<p>Imagination Station Ages 6-8</p> <p>Located at Explorer West Middle School</p>	<p>Tuesdays, Jan. 20 – Mar. 24 (No Class Feb. 19) 4:30–5:30 p.m.</p> <p>Foundational skills of observation, mimicry, maintaining focus, and cueing are precited in theatre games, stories and songs. Our studio is the perfect place to learn short scenes and songs for performance on our final day!</p>
<p>Musical Theatre Playhouse Ages 9-11</p> <p>Located at Explorer West Middle School</p>	<p>Wednesdays, Jan. 21 – Mar. 24 (No Class Feb. 18) 4:30–5:30 p.m.</p> <p>The Playhouse is a place to learn to make the physical and vocal choices necessary to create a character. Students will work on the fundamental theatrical skills of vocal projection, making character choices, creating stage pictures, and collaborating with other actors.</p>
<p>Improvisation Ages 11+</p> <p>Located at Highline College</p>	<p>Fridays, Oct. 3 – Dec. 19 (No Class Feb 20) 5:00–6:30 p.m.</p> <p>Learn to think on your feet, be creative on demand and finally get the respect you deserve for being the class clown!</p>

HMT'S
Production of



PERFORMED AT
HIGHLINE COLLEGE

HIGHLINE COLLEGE LAND ACKNOWLEDGMENT

We would like to acknowledge the people whose land we are gathered on today. Present day Des Moines is located on the traditional village sites of the Muckleshoot, Puyallup and many other Coast Salish tribes who made their homes on these lands and along these waters.

Let us also acknowledge the robust Indigenous communities made up of tribal diversity that originate from around the country, and whose journeys have brought them here and to other locations by ways of forced displacement or seeking opportunities.

Today the same communities celebrate their heritage, showing resilience and tenacity that would be greatly admired by their ancestors.

— *Inspired by Se-ah-dom Edmo and*

Dr. Christine Dupres, Portland

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