

HMT Presents

LITTLE SHOP of

HORRORS



**DIRECTOR &
CHOREOGRAPHER**
Kathleen Edwards

MUSIC DIRECTOR
Frankie Curry-Edwards

Little Shop of Horrors is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY (212) 541-4684
mtishows.com

HMT's Production of



Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman
with Musical Staging by Edie Cowan

Vocal Arrangements
by
Robert Billig

Orchestrations
by
Robert Merkin

Original Puppets Designed
by
Martin P. Robinson

Director & Choreographer
KATHLEEN EDWARDS

Music Director
FRANKIE CURRY-EDWARDS

Little Shop of Horrors

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

423 West 55th Street, New York, NY 10019

(#p) 212-541-4684 • (#f) 212-397-4684 • www.MTIShows.com

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OFFENSE. ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

SYNOPSIS

A deliciously devious blend of comedy, romance, doo-wop, and horror, *Little Shop of Horrors* tells the story of Seymour Krelborn, a shy floral assistant who discovers a mysterious plant with an insatiable appetite. As the plant grows, so do Seymour's fortunes—but at a horrifying cost.

CONTENT WARNINGS

Little Shop of Horrors is a darkly comedic sci-fi musical recommended for ages 12 and up. The show contains themes of domestic and emotional abuse, drug use and addiction (laughing gas), profanity, suggestive dialogue, and comic horror violence, including characters being harmed and consumed by a man-eating plant. While presented in a campy, satirical style, some content may not be suitable for younger audiences.

There is a brief lightning effect.

MUSICAL NUMBERS

Act I

- Prologue (Little Shop of Horrors)
 - Skid Row (Downtown)
 - Da - Doo
 - Grow for Me
 - You Never Know
- Somewhere That's Green
- Closed for Renovations
 - Be A Dentist
 - Mushnik and Son
 - Git It (Feed Me)
- Now (It's Just the Gas)

Act II

- Call Back in the Morning
 - Suddenly, Seymour
 - Suppertime
 - The Meek Shall Inherit
- Finale (Don't Feed the Plants)

CAST

Seymour Krelborn	Joseph Barredo
Audrey	Luciana Colello
Crystal	Rowyn Alvarez
Ronnette	Abby Cruz
Chiffon	Geordine Teddy
Orin Scrivello, D.D.S.	Ben Gorney
Orin Understudy	Josiah Rice
Mr. Mushnik	Evan Pergamo
The Plant/Wino #1, Voice of God	Troy Fogg
Voice Of The Plant/Wino #2	Josiah Rice
Customer/Patrick Martin	James Wilbert
Mr. Bernstein	Emma Torres
Mrs. Luce	Alex Barredo
Skip Snip/Ballet Seymour	Marcus Valentine
Ballet Audrey	Ella Barredo

DooWops

Ella Barredo, Hallie Birks, Diane Heckman,
Ffiona Porter, Emma Torres

Street Chorus

Harper Mullen, Merrick Seeger, Kaley Simpton,
Julianne Smith, Damon Valentine, Avery Yangas

Vagrants

Alex Barredo, Troy Fogg, Ben Gorney,
Josiah Rice, Marcus Valentine, James Wilbert

PRODUCTION TEAM

DIRECTOR/CHOREOGRAPHER KATHLEEN EDWARDS
MUSIC DIRECTOR FRANKIE CURRY-EDWARDS
PRODUCTION MANAGER CARRIE POSEY
STAGE MANAGER OLIVIA HENDRICKS
SET DESIGNER TIMOTHY POSEY
COSTUME DESIGNER GRETCHEN HANDFELT
PROP MASTER/PUPPETS TIMOTHY POSEY
PROP/PUPPET ASSISTANTS ALEX BARREDO,
EUGENE PARNELL & MICHAEL MCDUFFY
LIGHTING DESIGNER EVAN RITTER
TECHNICAL DIRECTOR/CARPENTER ANDY RICE
CARPENTERS PETE HECKMAN & MICHAEL MCDUFFY
ASSISTANT CARPENTER JOSIAH RICE
SCENIC ARTIST MATTHEW LAZURE
ASSISTANT SCENIC ARTIST JENNIFER HECKMAN
SOUND DESIGNER NATALIE KINSAUL
SOUND BOARD OPERATOR BOBBY LYN RICE
PROGRAM PHOTOGRAPHER GREGORY D' ANDREA
SHOW PHOTOGRAPHER JEAN JOHNSON PORTRAITS

PRODUCTION INTERNS

ASSISTANT MUSIC DIRECTOR SAMANTHA BECKER
COSTUMES GABRIELLA DENNY
PROPS AND SETS SOPHIE SCHAEFER
DANCE CAPTAIN ABBY CRUZ
LEAD PRODUCTION ASSISTANT LUCY MCCURDY-MOSS

PRODUCTION ASSISTANTS

MOLLY AIDLIN, KALANI HARRIS, CHLOE LOQUIAS

HIGHLINE MUSICAL THEATRE

BOARD OF DIRECTORS

PRESIDENT - MISTY CERVANTES-KIM

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KATHERINE DIAZ, BELY LUU,

AFSANEH 'AFSI' MOZAFFARIAN, IRENE PERGAMO

STAFF

ARTISTIC DIRECTOR - KATHLEEN EDWARDS

MANAGING DIRECTOR - CARRIE POSEY

RESIDENT MUSIC DIRECTOR - FRANKIE CURRY-EDWARDS

TECHNICAL THEATRE EDUCATOR – EVAN RITTER

MISSION

WE ARE DETERMINED TO PRESERVE AND ADVANCE
THE PERFORMING ARTS IN THE LIVES OF THE
STUDENTS IN OUR COMMUNITY. WE BELIEVE
INVOLVEMENT IN THE PERFORMING ARTS
PRODUCES HIGHER LEVELS OF ACHIEVEMENT AND
LIFE AWARENESS IN OUR YOUNG PEOPLE.

LITTLE SHOP OF HORRORS CAST



ROWYN ALVAREZ

AGE 15
CRYSTAL



ALEX BARREDO

AGE 16
VAGRANT/MRS. LUCE



ELLA BARREDO

AGE 13
DOO WOP/BALLET AUDREY



JOSEPH BARREDO

AGE 18

SEYMOUR KRELBORN



HALLIE BIRKS

AGE 11

DOO WOP



LUCIANA COLELLO

AGE 20

AUDREY



ABBY CRUZ

AGE 21

RONNETTE



Troy as
Audrey II (Puppet)

TROY FOGG

AGE 17

VAGRANT/THE PLANT/
WINO #1/VOICE OF GOD



Diane as
a Doo Wop

DIANE HECKMAN

AGE 17

DOO WOP



Ben as
Orin Scrivello

BEN GORNEY

AGE 20

VAGRANT/ORIN SCRIVELLO



Harper as
Street Chorus

HARPER MULLEN

AGE 11

STREET CHORUS



EVAN PERGAMO

AGE 20

MR. MUSHNIK



FFIONA PORTER

AGE 12

DOO WOP



JOSIAH RICE

AGE 18

VAGRANT/VOICE OF THE
PLANT/WINO #2/
ORIN UNDERSTUDY



MERRICK SEEGER

AGE 11

STREET CHORUS



KALEY SIMPTON

AGE 15

STREET CHORUS



JULIANNE SMITH

AGE 14

STREET CHORUS



GEORDINE TEDDY

AGE 17

CHIFFON



EMMA TORRES

AGE 16

DOO WOP/MR. BERNSTEIN



DAMON VALENTINE

AGE 11

STREET CHORUS



MARCUS VALENTINE

AGE 14

VAGRANT/SKIP SNIP/
BALLET SEYMOUR



JAMES WILBERT

AGE 15

VAGRANT/CUSTOMER/
PATRICK MARTIN



AVERY YANGAS

AGE 14

STREET CHORUS

GERRY GILBERT LEADERSHIP AWARD

This award is named in honor of Gerald “Gerry” Gilbert, former HMT Board of Directors President and long-time supporter, whose leadership qualities played an influential role in HMT’s growth and success during his tenure. It recognizes an outstanding Highline Musical Theatre cast member who has demonstrated exceptional leadership qualities during the MainStage production.

Characteristics of the HMT award recipient include:

- Showing outstanding skills in motivating and inspiring others
- Promoting teamwork and collaboration
- Leading by example
- Making meaningful contributions to Highline Musical Theatre and the community

The award, which serves as a testament to a cast member’s dedication, hard work, and positive impact on those around them, is given annually during the MainStage production.

**This year’s Gerry Gilbert
Leadership Award goes to
Joseph Barredo.**



Harper,

To our amazing daughter—this is just the beginning of what we know will be an incredible journey. We can't wait to watch you shine on stage in your very first play and are so proud of your courage to chase your dream of becoming a great actress. Keep believing in yourself, working hard, and reaching for the stars. We'll always be your biggest fans.

Love,
Mom, Dad,
Charlotte and Winter

Emma!

It's a true joy to watch you on stage, doing what you love.
Congratulations to the entire cast and crew on such a fun show!

Love,
Mami, Papi,
Edward, and Rosie
The Torres Fam

Joseph, Alex and Ella -

Congratulations on another great show with
Highline Musical Theatre!
Watch out for those plants that scream, "Feed Me!"

Love,
Mom and Dad

Hallie

We're so proud of you and excited to see you in your very first show! Break a leg and have the best time — we love you so much!

Love,
Mom & Dad ❤️

Julianne,

Time has proven us that all your hard work sows success in achieving your goals. We are blessed to be witnessing your growth, maturity & take front row seat watching your passion, intelligence & love shine through everything you do!

We love you!
- Mom, Papi & Ciera

Merrick

We are all so proud of you, and you should be proud of yourself! You are a brave young man, a protector to your little sister, and dancing wrestle maniac to your big sisters - you can do hard things!

The Seeger Family



GO GIT IT, **Kaley!**

We are all screaming like Holy Rollers at getting to see you in your sixth HMT production!

We are so proud of your dedication and hard work, and your blood (ew), sweat, and tears! We are so thrilled that you found your something here in the Evergreen state and we cannot wait to watch you continue to grow.

You purified us!

Love you to Skid Row and back!

Luciana,

keep dreaming
of somewhere
that's green



Stay tuned for
fall classes and auditions
by checking out www.hmt.art.

Save the date for the HMT Annual Auction & Gala!

Saturday, November 14, 2026



* See if you can spot one of last year's auction winners of the Little Shop of Horror's Walk-On Role:

July 26 – Paolo Colello

* You won't want to miss your chance to bid on the MainStage VIP Experience either!

Visit www.hmt.art/auctions
for more information and to buy tickets.

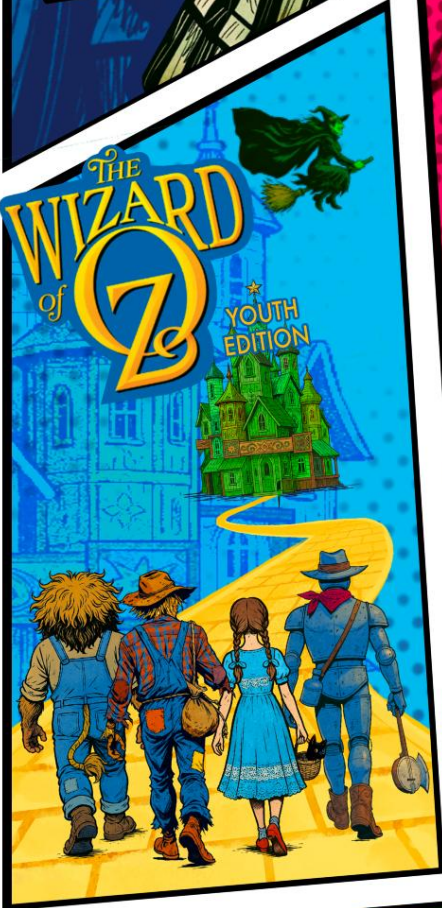


BEETLEJUICE

HMT
2026
SEASON



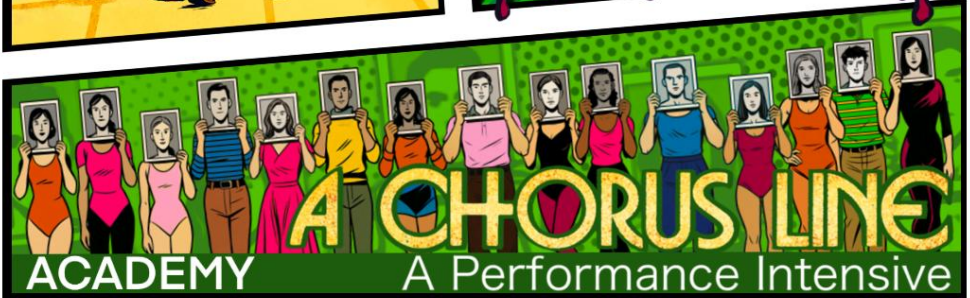
SHREK
the Musical KIDS



THE WIZARD of OZ
★ YOUTH EDITION



LITTLE SHOP OF HORRORS



A CHORUS LINE
ACADEMY A Performance Intensive

Visit www.hmt.art to learn more.

HMT SUMMER CAMPS

Theatre Skills Plus Visual Arts – Ages 4-6 (at Highline College)

Students are exposed to a variety of theatre skills meant to spark the imagination, encourage self confidence, and inspire team playing. In Theatre Arts Camps, we focus on the visual art component, creating plenty of room for self expression related to a weekly theme. This is a perfect process-oriented experience for creative kids!

Sold Out Bluey Ages 4-6	July 20-24 (Mon-Fri) 9:00AM-11:30AM
Sold Out Zootopia Ages 4-6	August 3-7 (Mon-Fri) 9:00AM-11:30AM
K-Pop Demon Hunters Ages 4-6	August 10-14 (Mon-Fri) 9:00AM-11:30AM
Shrek Ages 4-6	August 17-21 (Mon-Fri) 9:00AM-11:30AM

Please visit www.hmt.art/classes-camps/ to check up-to-date camp availability and to register for camps.

MUSICAL THEATRE INTENSIVE SUMMER CAMPS

Focus on Rehearsal – Ages Vary
(at Highline College)

You don't need prior experience - you just need to love Musical Theatre! Our Intensives offer mentorship by master teacher Tony Curry. Intensives are focused on the rehearsal process, along with skill building through theatre games. If you love spending all of your time learning songs and dances while memorizing lines, and get excited at the thought of spending a week in rehearsal, the intensive process is for you. Invite your manager (or family and friends) to the final class to see you "putting it together" in an off-Broadway PREMIERE created just for you!

Little Shop of Horrors Ages 7-16	July 20-24 (Mon-Fri) 8:30AM-11:30AM
Hogwarts Sold Out Ages 7-16	July 27-31 (Mon-Fri) 8:30AM-11:30AM
K-Pop Demon Hunters Sold Out Ages 7-16	August 3-7 (Mon-Fri) 8:30AM-11:30AM
Stranger Things Sold Out Ages 11-17	August 3-7 (Mon-Fri) 8:30AM-11:30AM
Beetlejuice Sold Out Ages 7-16	August 10-14 (Mon-Fri) 8:30AM-11:30AM
Wicked-Dancing Through Life Sold Out Ages 7-16	August 17-21 (Mon-Fri) 8:30AM-11:30AM
Swiftie Ages 7-16	August 10-14 (Mon-Fri) 8:30AM-11:30AM

Please visit www.hmt.art/classes-camps/ to check
up-to-date camp availability and to register for camps.

HMT's

Upcoming DownStage Center Show



Once upon a time, in a far away swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task — if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way.

Make it an event! - Join us 30 minutes before curtain to enjoy special treats at concessions and photo opportunities. Meet the cast in the lobby after the show.

Performance Schedule

Friday, Aug 28 at 7:00pm
Saturday, Aug 29 at 7:00pm
Sunday, Aug 30 at 4:00pm

Tuesday, Sept 1 at 7:00pm
Wednesday, Sept 2 at 7:00pm
Thursday Sept 3 at 7:00pm

Visit www.hmt.art to buy tickets and learn more.

HMT ' S
Production of



PERFORMED AT
HIGHLINE COLLEGE

HIGHLINE COLLEGE LAND ACKNOWLEDGMENT

We would like to acknowledge the people whose land we are gathered on today. Present day Des Moines is located on the traditional village sites of the Muckleshoot, Puyallup and many other Coast Salish tribes who made their homes on these lands and along these waters.

Let us also acknowledge the robust Indigenous communities made up of tribal diversity that originate from around the country, and whose journeys have brought them here and to other locations by ways of forced displacement or seeking opportunities.

Today the same communities celebrate their heritage, showing resilience and tenacity that would be greatly admired by their ancestors.

— *Inspired by Se-ah-dom Edmo and*

Dr. Christine Dupres, Portland

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MJF Foundation

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**JEAN JOHNSON
PORTRAITS**

**Explorer West
Middle School**



SPECIAL THANKS

KERRY COLELLO

IOSEFATU SUA

EUGENE PARNELL

EXPLORER WEST MIDDLE SCHOOL

HIGHLINE COLLEGE



INSPIRE WASHINGTON

Opening doors to science, heritage, and the arts.